

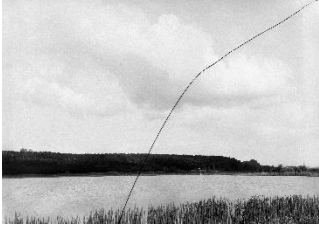
Documentation Centre for Displacement, Expulsion and Reconciliation
Special Exhibition: "OSTGEBIETE / ZIEMIE ZACHODNIE. German-Polish Perspectives"

PRESS PHOTOS

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	A German girl on an excursion to the 'Underground City' (Wolin, Przytór) as part of the German-Polish Golm youth exchange; a former German bunker complex; Poland, 2026 Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Ina Schoenenburg / OSTKREUZ
	Picnic as part of the German-Polish Hip Hop Camp, Lunow, Lower Oder Valley, Stolzenhagen, Brandenburg, Germany, Europe, 2016 Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Ina Schoenenburg / OSTKREUZ
	Image from the series "Zur Hoffnung", for which Heinrich Völkel travelled to his father's birthplace, Złotoryja/Goldberg in Lower Silesia. Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Heinrich Völkel / OSTKREUZ
	Flea market in Złotoryja/Goldberg (Lower Silesia) from the series "Zur Hoffnung" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Heinrich Völkel / OSTKREUZ

		From the series "We Just Stayed" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Filip Piotrowicz
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		Archival photograph of the River Oder, from the series "TŁO / Background" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) National Digital Archives / Katarzyna Mirczak
		Archival photograph (negative) of a stag, from the series "TŁO / Background" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) National Digital Archives / Katarzyna Mirczak
		From the series "I Have Nothing from Lviv" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Natalia Poniatowska
		From the series "I Have Nothing from Lviv" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Natalia Poniatowska
		The River Oder in Lubów, Lower Silesia Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Thomas Meyer / OSTKREUZ
		A former German house in Lubów, Lower Silesia Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Thomas Meyer / OSTKREUZ

	From the series "Sentimental Sculptures of Home (Coming) II" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Annette Hauschild / OSTKREUZ
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	Redesigned memorial to those who fell in the First World War in Brożec, Lower Silesia, from the project "Denkmalforschung" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Wojtek Sienkiewicz
	A redesigned memorial to those who fell in the First World War in Kotowice, Lower Silesia, from the project "Denkmalforschung" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Wojtek Sienkiewicz
	At home – Mum isn't here. Lehnin Monastery, 2017 Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Linn Schröder / OSTKREUZ

		How did our mother manage it? Lehnin Abbey, 2017 Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Linn Schröder / OSTKREUZ
		The four of us, Maria, Mum and lots of aunts. Pustków Żurawski, 2018. Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Linn Schröder / OSTKREUZ
		From the series "Mind of Winter" Image credit: Documentation Centre for Displacement, Expulsion and Reconciliation; Photo: (c) Karolina Gembara